

[View in browser](#)**FOR IMMEDIATE RELEASE**

Monday, July 26, 2021

Contact:

Ellen McDonald, Publicist
 Kauffman Center for the Performing Arts
 (816) 213-4335 | ellen@mershonandmcdonald.com

Bess Wallerstein Huff, Director of Marketing and Community Outreach
 Kauffman Center for the Performing Arts
 (816) 994-7229 | bwh@kauffmancenter.org

– Kauffman Center –
PRESENTS

PERFORMANCE ADDED TO KAUFFMAN CENTER PRESENTS FALL 2021 CALENDAR*Madeleine Peyroux and Paula Cole Take the Stage Thursday, Sept. 30*

Kansas City, MO – Join the Kauffman Center for an unforgettable evening featuring two legends performing hits from their illustrious albums. Paula Cole joins Madeleine Peyroux on Sept. 30 at 7 p.m. on the Helzberg Hall stage in celebration of Peyroux’s breakthrough album, *Careless Love*, and Cole’s double-platinum album, *This Fire*. *Kauffman Center Presents* is made possible by the John N. and Marilyn P. McConnell Foundation.

Tickets for the event range from \$39 to \$69 plus applicable fees and go on sale to the public at 10 a.m. Friday, Aug. 6. Tickets will be available through the Kauffman Center Box Office at (816) 994-7222 or online at kauffmancenter.org.

ABOUT MADELEINE PEYROUX

Madeleine Peyroux brings her distinctive blend of swing-era jazz, country, blues, gospel and other acoustic forms to the Helzberg Hall stage as she performs tracks from her hit *Careless Love* album. The album, which took only three months to create, debuted in 2004 and sold 500,000 copies within its first year. In contrast to her first album in 1996, *Careless Love* conveys a mature, emotional depth and highlights Peyroux’s rhythmic pliability.

“2004...2005...the date stamp on any music performance can be a distracting thing. The more inspired and singular the music, the less that seems to matter. Timeless is what we call music that reaches the heart and stops the clock. Few are able to attain that, fewer with consistency. For the ones who do, it can take a while navigating one’s career path to get there, to make timeless happen. Madeleine Peyroux achieved it on her second album.”

—Ashley Kahn, *American Music Historian*, January 2021

ABOUT PAULA COLE

In 1996, Paula Cole released her self-produced, second album, *This Fire*. It was incendiary, a double-platinum smash. The first single, *Where Have All The Cowboys Gone?* catapulted to the Top 10. Cole is a seven-time Grammy nominee and was the first woman to be nominated as Producer of the Year with no collaborators. Her second single, the anthemic *I Don't Want to Wait*, dominated charts for a year and then lived again as the well-loved theme-song for *Dawson's Creek*.

Cole pushes boundaries and touches hearts and minds with her songwriting. She has performed the world over, for the Troops in the Persian Gulf, to coffee houses in small towns across America, to stadiums with Peter Gabriel, to elegant theaters. Now, 25 years later, Cole will perform songs from her ground-breaking album, *This Fire*—a rare opportunity to witness her historical work.

KAUFFMAN CENTER PRESENTS SERIES SCHEDULE*

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. [Access to approved media photos for 2021-2022 Kauffman Center Presents artists can be found here.](#) Upcoming events include:

2021-2022 Kauffman Center Presents events:

- Sunday, August 29, 2021 – Martina McBride – 7 p.m., Muriel Kauffman Theatre
- Thursday, September 30, 2021 – Madeleine Peyroux & Paula Cole – 7 p.m., Helzberg Hall
- Tuesday, October 26, 2021 – Pink Martini featuring China Forbes – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 27, 2021 – Black Violin: Impossible Tour – 7:30 p.m., Muriel Kauffman Theatre
- Saturday, October 30, 2021 – Asleep at the Wheel – 7:30 p.m., Muriel Kauffman Theatre
- Sunday, October 31, 2021 – Champions Of Magic – 4 p.m., Muriel Kauffman Theatre
- Wednesday, Feb. 9, 2022 – The Beach Boys – 7:30 p.m., Muriel Kauffman Theatre
- Sunday, April 10, 2022 – Frankie Valli & The Four Seasons – 8 p.m., Muriel Kauffman Theatre

Look for more Kauffman Center Presents announcements coming soon.

*Additional performances will be announced throughout the 2021-2022 season. Updates are available at kauffmancenter.org/kauffman-center-presents/.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World's 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world's most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

Kauffman Center Presents is made possible by the John N. and Marilyn P. McConnell Foundation. Additional support provided by: Saint Luke's Health System, PNC Bank, and Aristocrat Motors and Mercedes-Benz of Kansas City.

Visit the Kauffman Center's online press room for media resources, multimedia library, press release archive and more: kauffmancenter.org/about/press-room/



[Buy Tickets](#) | [View in browser](#) | [Forward to a Friend](#) | [Unsubscribe](#)

7/26/2021

Kauffman Center

Kauffman Center for the Performing Arts
1601 Broadway Blvd
Kansas City, MO 64108